

Lee Yun

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I am a media artist born in 1998. My artistic endeavors span across film, video, installation, and other time-based media, aiming to establish an alternative narrative to illuminate the “Urban Predicament”, a discontinuity of people in the relations with urbanization, tradition and nature. Through exploring the contemporary interactions between human, culture and the environments, my focuses lie in depicting the nuanced emotions and situations in the modern society, attempting to illustrate the intricate adaptations made for the ambiance and the influences introduced by it. Primarily utilizing a mythic, fantastic and romantic approach, my works abstract reality. With fragmentations, repetitions and juxtapositions of space and time, they are often constructed as a space for participation and reflection.

Lately, my interest has extended to the exploration of virtual surroundings and real-time visual communications, broadening the spectrum of my artistic expressions.

Education

School of Creative Media, City University of Hong Kong, Hong Kong

· Academic - GPA: 3.25/4.3 *Aug 2017 – July 2021*

International Exchange Program, Syracuse University, USA

· Academic - GPA: 3.8/4.0 *Aug 2019 - Dec 2019*

Experience

“My Flash-Married Husband is Alpha”, CHTV Media & Entertainment LLC.

· 1st Assistant to Cinematographer *Nov 2023*

“Breaking The Border 破格的愛”, Narrative Short Film by Hayden He

· 1st Assistant to Cinematographer *Nov 2023*

“Steeped”, Narrative Short Film by Tiecheng Gu

· 1st Assistant to Cinematographer *Nov 2023*

“Solnysho”, Narrative Short Film by Ruth Litan

· Best Boy, Key Grip *Oct 2023, Dec 2023*

Center for Teaching and Learning Development, National Cheng Kung University

Sep 2021 - Feb 2022

Narrative Workshop, NCKU

· Instructor *Oct 2021*

Teaching Assistant Training Course, NCKU

· Introduction to Camera, Instructor *Sep 2021*

Video Making Workshop, Department of Economics, NCKU

· Instructor *March 2021*

“她 SHE”, Theatrical Work by HSIEH HSIU-LUN

· Still Photographer *July 2020*

Courses and Certificates

Fotoaura Institute of Photography – Contemporary Photography Practices	July 2020
CMPC Film Academy – Field Practice in Directing Workshop	Dec 2020
Taipei Film and Drama Union – Recording and Sound Effects Workshop	July 2020

Language Proficiency

• English – IELTS 7.5	Oct 2021
• Mandarin – Native	
• Taiwanese/Hokkien – Native	

Honors

Upper Second Class Honours, City University of Hong Kong	July 2021
Top Scholarship for International Student, City University of Hong Kong	Aug 2017 - July 2021
HKSAR Government Scholarship	Aug 2017 - May 2018

Skills

• Adobe Premiere	• After Effect	• Photoshop	• Illustrator
• Davinci Resolve	• Pro Tools	• MadMapper	

Artistic Projects

Where Are You From? Where Are You Going?

video installation

• “ <u>Intracerebral Muscular Tremors</u> ” Exhibition – Fotoaura Institute of Photography	June 2024
• “ <u>TGSA Spring Show</u> ” Exhibition – Maclean Center, SAIC	May 2024

One Wonderful Sunday

video installation

• “ <u>SOUND&LIGHT</u> ” Concert Installation – The First Presbyterian Church of Chicago / Narthex Gallery	June 2024
• “ <u>No Shared Moon Light</u> ” Exhibition – Tangential Unspace Art Lab	May 2024
• “ <u>TGSA Spring Show</u> ” Exhibition – Maclean Center, SAIC	May 2024

Faces of Sadness

5-min video

• “ <u>found not found</u> ” Screening – Gene Siskel Film Center	May 2024
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Channel 1x3

real-time video installation

- “Camera Lūminōsa” Exhibition – Elastic Arts

May 2024

One Who is Willing

15-minute short film

Dec 2022

Last Castle

9-piece photograph series

- “Foto Gymnastics” Exhibition – Fotoaura Institute of Photography

Apr 2022 - May 2022

Presence

30-min short film

- “Festival Tous Courts Aix-en-Provence” – Official Selection
- “Rome Prisma Film Awards” – Finalist, Best Short Film
- “SHORT to the Point” – Selected
- “Tagore International Film Festival” – Best Short Film

- “World Film Carnival - Singapore” – Best Short Film
– Debut Filmmaker
- City University of Hong Kong – Graduation Thesis

Dec 2022

Jun 2022

Jun 2022

Jun 2022

May 2022

May 2021

Faded

20-min short film

- “Florence Film Awards” – Best Indie Short Film
- “Rome Independent Prisma Awards” – Finalist, Best Short Film
– Nominee, Best Poster
- “Berlin Flash Film Festival” – Selected
- “Lonely Wolf: London International Film Festival” – Quarter Finalist
- “Asia Film Art International Film Festival” – Honorable Mention
- “L’Age d’Or International Arthouse Film Festival” – Winner, Student Film
– Winner, Debut Filmmaker
- “IM Cross Strait Film Festival” – Quarter Finalist

Feb 2021

Feb 2021

Jan 2021

Aug 2021

May 2021

Feb 2021

Sep 2020

Firefly

2-min abstract animation

- Lugano Animation Days – Official Selection
- “Relentless Melt No. 25” – Selected
- “37th VIDEOFORMES Digital Arts International Festival” – Selected

Oct 2022

Sep 2022

Apr 2022

- “The Big Cartoon Festival” – Selected *Mar 2022*
- “Internationales Trickfilm-Festival Stuttgart”, Young Animation – Selected *May 2021*
- “Paris International Animation Film Festival” – Selected *Feb 2021*
- “London International Animation Festival”, Abstract Showcase – Selected *Sep 2020*
- “Taiwan International Student Design Competition” – Finalist *Sep 2020*
- “China Independent Animation Film Forum” – Finalist *Sep 2020*
- “Supernova Digital Animation Festival” – Selected *Aug 2020*

Video Rorschach

2-min experimental video series

Nov 2020

Candlelit

25-piece photography series

Sep 2020

Travis's Gaze (Taxi Driver 1976)

5-min Video Essay

May 2020

Slumber

3-minute short film

Oct 2019